

The Courier

XXXII, No. 9

Clarke College, Dubuque, Iowa

April 20, 1961

Seniors Merit Assistance, Grants For Further Study Here, Abroad

Barbara Knapczyk, senior art major, has been awarded a scholarship to the Pius XII Institute in Florence, Italy. While there, she will work toward her Master of Arts degree with courses in sculpture, painting, and drawing.

The institute is affiliated with

Rosary college, River Forest, Ill., and is under the administration of the Dominican sisters.

Northwestern University granted a research assistantship to Donna Shpkula, senior drama major. She will study for a Masters degree in Clinical Audiology. Her work will consist of research in cyclical

acoustics under the direction of a team of doctors.

An assistantship at the University of Indiana, Bloomington, has been awarded Patricia Ramer, senior English major. While working toward her Masters degree in English, she will teach freshman English composition at the university.



Barbara Knapczyk



Donna Shpkula



Patricia Ramer

NFCCS Spring Congress Beckons Clarke Delegates

Iowa region's NFCCS Spring Congress at Loras, April 22-23, will open at 10 a.m. Saturday with a keynote address by Dean John Kamerick of Kent State University, Kent, Ohio. Dean Kamerick, as a St. Ambrose student, was the first Iowa delegate to the National Federation of Catholic College students.

The two regional chairs held by Clarke, the literary commission and the science commission, will bring Clarke students and faculty into focus at their meetings on Saturday afternoon at 2 p.m.

A panel discussion, Teilhard: Pro or Con, will headline the science commission meeting. Two Clarke sophomores, Jane Schafbuch and Margaret O'Brien, will join two Lorasmen in considering the reviews of Father Teilhard's controversial works.

Mr. Edmund R. Demers, of Clarke's art faculty, a guest speaker at the literary commission meeting, will discuss Architecture in Dubuque. Clarke will provide facilities. The slide-lecture will be held in Clarke's Assembly hall at 2 p.m.

After an afternoon of workshops,

Meeting Investigates Lay Missionaries

The Lay Missionary Apostolate will be the topic of discussion at an open meeting of the Clarke College Sodality, April 26 at 7 p.m. in Mary Frances Clarke Activity room.

Sister Mary Adora, BVM, will discuss the needs of South America in the Lay Apostolate and Barbara Becklenberg and Kate Boyle will discuss opportunities for college students to participate in lay missionary work during the summer and after graduation.

Nominations for prefect took place at the April 19 meeting, and elections will be held April 24 in the student office.

meetings, a caucus, and the Second Plenary Session, the delegates will have a mixer and social at 9 p.m.

Sunday's agenda includes Mass and breakfast, business meetings, and the Third and Fourth Plenary Sessions. Following the last session, the Congress will close with a coffee hour.

Spring Congress chairman is Lorasman Mike Valder, while Regional President, Mary Alice Studebaker from Clarke, is in charge of appointments to the Ways and Means and the Nominations Committees.

All Clarke students are welcome at the Saturday sessions.

Three-Part Recital Presents Variation

Shirley Johnsen will present her senior recital Fri., April 21, at 7:30 p.m., in Terence Donaghoe hall. The three-part program will contain selections from the baroque, contemporary and post-romantic periods.

The opening selection will be the French Suite in G Major, Allemade and Gigue, by Johann Sebastian Bach.

Contemporary works compose the second section of the program. Miss Johnsen will play the Rhapsody Op. 11, No. 3 by Ernst von Dohnanyi; the impressionistic White Peacock by Charles Tomlinson Griffes; Recollections of the Brazilian Forests No. 5 by Heitor Villa-Lobos; and The Little White Donkey by Jacques Ibert.

Sergei Rachmaninoff's Concerto No. 2 in C Minor, Op. 18, a post-romantic virtuoso concerto, completes the recital.

Freshman Gail Gregory will provide orchestral parts on the second piano.

Sodality Announces Reception, Meeting

The Sodality will hold its annual reception for 11 new members at tonight's Holy Hour.

The Rev. Clarence W. Friedman, college chaplain, will officiate and Prefect Mary Lou Norton and Kay Doty will assist.

The 11 girls making their Acts of Consecration for the first time are: Joan Conroy, Sue Brydges, Mary Hayes, Mary Lou Hermes, Margaret Larson, Patricia Mann, JoAnn McKee, Judith McEvitt, Jeanne Nagle, Janet Schafbuch and Jeanne Chambers.

Twenty sodalists will renew their Acts of Consecration.

Freshman Chorus Will Offer Works Of Modern Artists

Enthusiasm for contemporary music will underscore Twentieth-century American Theatre to be presented by the Freshman Chorus on April 23 at 8 p.m. in Terence Donaghoe hall.

Selections from 1906-1961 will include George Cohan's Forty-Five Minutes from Broadway to Lerner and Lowe's Camelot. Other songwriters to be honored are Jerome Kern, Irving Berlin and Rodgers and Hammerstein.

Freshman soloists are Dianne Tegler, Nancy Kaspari, Mary Ellen Leitelt, Peggy Showalter and Lynne Buckie.

Accompanists will be Rosanne Strupeck and Irene Dineen.

Sister Mary Francis Regis, BVM directs the chorus.

Classes To Select Incoming Presidents

At the 1:30 meeting on April 27, the incoming junior and sophomore classes will elect their presidents for the next school year.

The present junior class has chosen Sharon Morrow to lead their senior class in 1961-1962.

Seniors Reveal Dance Title; Picture Spring In Scotland

Scottish countryside and a wishing well will be the decor of the senior prom, April 29. The theme of the dance will be "Heather on the Hill."

Larry Foster's orchestra will play from 9-12 with the queen of the prom being crowned during the dance.

Queen candidates for this year's prom are seniors Sally Brady, Sally Gebhardt, Joan Higgins, Rita Ludwig and Kathy Miller. The queen will be chosen in an all-school election.

Seniors and their guests will attend a dinner before the prom in the Clarke college dining room.

Committee chairmen for the event are: bids, Mary Jane Vonderhaar; decorations, Joan Lingen and Barbara Knapczyk; dinner, Marie McGuire; invitations, Pat Ramer; orchestra, Kay Harle; publicity, Flora Perry and Mary Madden; queen, Mary Lou Norton; Sue Ellen

Kartheiser will be in charge of refreshments.

General chairman for the prom is senior class president Diane Hammes.

Science of Beauty Attracts Panelists

It all started when Cleopatra mixed crocodile, hen's fat and coloring to make the first lipstick.

The science forum open meeting, May 2, will investigate the science of beauty.

The discussion will center around the chemicals used in powders, face creams, deodorants, lipstick and eye shadow. A panel will also demonstrate toxicity tests for substances injurious to the skin that occur in cheap cosmetics.

Sue Stuhlsatz, Elizabeth Heiberger, Milly Lo, Patricia Redmond and Marjorie Sheehan will constitute the panel. The meeting will open at 7 p.m. in the Activity room of Mary Frances Clarke hall.

National Foundation Grants Given To Faculty Scientists

Four Clarke faculty members have been awarded grants for summer study.

Sister Mary Vera, BVM, Sister Mary Marguerite Christine and Sister Mary John Catherine received grants from the National Science Foundation. Sister Mary Ignacio merited one from the Botanical Society of America, supported by the National Science Foundation.

Sister Mary Ignacio, assistant professor of biology, will attend a summer institute for college botany teachers at Washington State University, Pullman, Washington, June 26-Aug. 4. The purpose of the institute is to instruct faculty members for work with outstanding scholars on techniques of botanical teaching and research.

Sister Mary Vera, chairman of the mathematics department, will attend a Mathematics Institute for College Teachers at Rutgers University, New Jersey, July 2-Aug. 11. Participants will evaluate recent

curricular studies and attend lectures and conferences with outstanding authorities in the field of new mathematics.

Sister Mary Marguerite Christine, chairman of the chemistry department, will participate in the Institute in Radio-Isotope Technology at the University of Oklahoma. It will be held from June 12-Aug. 5 in Norman, Oklahoma.

Sister Mary John Catherine, chairman of the psychology department, will attend a summer institute for college teachers of statistics at Iowa State University, Ames, Iowa, June 5-Aug. 18. The institute is designed to encourage the teaching of statistics as a part of scientific methodology and to create a deeper understanding between professional statisticians and educators.

Illustrator Displays Sepia Tint Medium

Oils, fashion illustrations, and drawings will play an important part in the April 23-29 art exhibit in the Mary Josita hall concourse of the work of Mrs. Jerry Eberhardt, art faculty member.

Mrs. Eberhardt affords special prominence to "Deposition," an oil in somber tones, and a large abstraction in orange and brown colors.

A new medium in fashion drawings will also be displayed: sepia tint, which is a water-wash and a conte crayon drawing on rice paper.

Joan Lingen, an art major, is chairman of Mrs. Eberhardt's show. A tea will be held from 3-5 p.m., April 23.

Modern Woman-Slanted Magazines Considered Dangerous by Critics

Since the advent of woman suffrage, short skirts and bobbed hair, the position of the American woman has become socially and economically advantageous.

Gone are the days when Mama's bank account was hardly worth mentioning. Today 60% of all personal-consumption expenditures are controlled by women. The modern Miss or Mrs. is the chief interest of advertising, the cause of discussion and increasingly more a part of the American scene.

The March 25, 1961, issue of *America* stresses the impact of women on various phases of contemporary life, exemplifying the interest Big Business has in her through the change in content and appeal in women's magazines.

"Three Old Ladies Shouting" is the eloquent phrase C. J. McNaspy uses to describe the three major women's magazines, *McCalls*, *Ladies Home Journal* and *Good Housekeeping*. In a hair-pulling, money-throwing, content-revising battle for superiority in the field, each magazine is changing in an attempt to attract the greatest number of female subscribers.

Advertising volume for the three magazines has surpassed \$50 million a year and the increase in revenue has allowed the magazines to make drastic "faceliftings" of content and format.

Famous persons from all walks of life are now contributors to the copy desks. In the March, 1961, edition of *McCalls* appear articles by such notables as Eleanor Roosevelt, Clare Booth Luce, the Duchess of Windsor and Phyllis McGinley.

But, as the author states, after one reads the magazine, a quizzical feeling is aroused: has much been gained from exposure to such a list of writers?

Years ago, female fiction dealt with social amenities. "Should a girl help her escort with his coat?" asked one distraught subscriber of a 1910 magazine while in the same year, *Ladies Home Journal* was debating the problems of women voting without, of course, expressing the views of the editor.

Not much has changed since 1910. Advice experts still assuage upset readers and editors still do not divulge consistent attitudes. Subject matter has met some diversifications. Women are psychologically dissected, economically counseled, socially instructed and fashionably controlled.

Writers discuss methods of landing a husband, artificial birth prevention and, with great show, they instruct the young in the ways of the world.

Morally, the magazines are neither sound nor base. Irrational acts and questionable doctrine are dismissed in a sentimental gush of lovely words.

Beneath this substratum of joyous living lies a danger. This depiction of a fascinating world of happy endings has been considered harmful by many critics, but the actual extent of damage done is not known.

To some women, the advice of a good magazine results in frustration or unhappiness at the inability to achieve the ideal life. The attitudes of these satisfaction-seeking advocates eventually disturb and perhaps even destroy a family unit.

Good or bad, women-slanted magazines are a part of contemporary life. The insipid romances of working girls,



directions for obtaining Jacqueline hair styles and setting tables for Halloween buffets are required reading for many American housewives.

Somehow or other, the magazines have failed in one major area. They instruct us in how to beautify everything in a house, including the chief-cook and bottle-washer. But never in the course of their 80 years of existence have they solved the problem of turning a house into a home.

Ideologies, Ambitions Conflict As Russia, USA Vie for 'Peace'

IS WAR INEVITABLE?

"YES," answers George E. Sokolsky, author and journalist; "NO," contends Norman Cousins, editor of the *Saturday Review*, in the April 1 issue of that magazine.

Their debate arises in view of recent Communist uprisings in Laos, a nuclear weapons race that daily gains momentum and Russia's reiterated peace proposals while the sickle and hammer insignia appears in increasing numbers throughout the world.

Considering the classic definition of "war" as an effort by one side . . . by physical force to compel the other to do his will," Mr. Sokolsky holds that Russia is conducting war this very day. This war may not be apparent because of the use of unorthodox means—brainwashing, economy crash, narcotizing—but the result is the same—conquest.

The only alternative for absolute war is conference, he states, but it is unrealistic, for . . . while conferences are being held, Soviet Russia moves into new positions."

In spite of international rivalries accelerated by the ideological struggle of democracy versus world-wide socialism, Mr. Cousins feels that the problem is psychological. "War becomes inevitable if we believe it to be inevitable."

Yet while making "our prospects at least as substantial as our peril," he continues, "the measures taken to guard against surprise attack may in

Here's What We Think

Federal Aid to Education Bill Provokes Students' Opinions

President Kennedy has presented Congress with a \$2.3 billion bill for school construction and teachers' salaries. Liberals and conservatives argue the necessity of such aid while many Catholics and non-Catholics debate the constitutionality of loans to private schools.

What do you think will be the outcome of the federal aid to education controversy?

Because of President Kennedy's strong personal appeal, the fact that most Americans realize the urgent need for more schools, and the fear that this bill will be defeated if the issue of aid to parochial and private schools is added, I believe that the Federal Aid to Education Bill will go through as the President proposed it.

—Lorraine Dubuque, '63

The present bill before Congress advocating federal aid to education will not be passed and rightly so. Traditionally and constitutionally the right to control education belongs to the states. The states, which have not yet demonstrated an actual need for federal funds, must develop a sense of values with regard to the importance of education. What is lacking is not money but a positive determination powerful enough to overcome all obstacles.

—Carol Enzler, '61

Citizens realize the need for aid in education today. The growing population and the need for scientific research in this Atomic era dictate aid in education. The present Federal aid bill before Congress may not be accepted as it now reads but I believe it is part of a solution to the problem and that there eventually will be Federal aid to education.

—Joan Higgins, '61

I hope that it won't be long before Congress ends the existing ideas about federal aid which in effect debar Catholic citizens from their just share of tax funds and penalize them for following their consciences. Government officials should reconsider the obligation of a democracy to educate all of the nation's children, for the benefits of financial assistance will be felt not only by specific, overburdened parents, but also by society as a whole.

—Sheila O'Connell, '64

There is a possibility that Kennedy's original bill for federal aid for public school construction and teachers' salaries will be passed. Yet the increasing controversy concerning the inclusion of private schools in federal aid—opposed by the administration as unconstitutional—may serve to kill the bill if a satisfactory compromise cannot be reached.

—Mary Anne Weeg, '62

I don't think parochial schools will get their desired federal aid for the following reasons: the Kennedy administration declares it unconstitutional; the Catholic hierarchy and Protestant ministers take opposite views on the entire issue.

—Mary Lorraine Kramer, '62

United States history is standing proof that usually in the light of government aid to private institutions stands the dangerous shadow of government control. Catholics who would support a bill which would give federal aid either to parochial or public schools either have never considered this or are of the ridiculous opinion that we are to be blessed with a Catholic president for the entire future of the United States.

—Agnes Czerwinski, '64

The constitutionality of Federal aid to private and parochial schools is currently providing much heated controversy. Interest groups on all sides plead for recognition of the nonpublic school's contribution to U.S. education in the form of governmental aid. The tide of public opinion however, seems to concur with President Kennedy's exclusion of such aid in his proposed education bill.

Unfortunately, I feel the threat of a conservative defeat on any education measure will result in a compromise bill which does not include the nonpublic school in the government's support.

—Peggy Voigt, '63

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CSPA Award of Distinction ACP First Honors

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S. Scully Presents Research Findings In Spanish Drama

Sharon Scully, senior Spanish major, will present her senior honors literary project in the Solarium, Sun., April 23, at 2 p.m., under the direction of Sister Mary Lucilda, BVM, chairman of the Spanish department.

To emphasize her comparative study of Spanish dramas and their operatic adaptations, Miss Scully will play recorded selections from the plays and operas.

The three plays considered are "La Fuerza del Sino," by Duque de Rivas with its corresponding opera "La Forzada Destino" by Verdi; the play "El Trovador" by Garcia Gutierrez and the Verdi opera "Il Trovatore"; and Tirso De Molina's play "El Burlador de Sevilla" and the opera "Don Giovanni" by Mozart.

Plays will be considered in regard to setting, events and character representation.

Cave Man Evidence, Culture Lure Student Anthropologists

Fashionable Neanderthal housewives of the Middle Paleolithic Mousterian culture were taking up the hems of their tiger skins about 120,000 years ago.

This is one of the more unimportant deductions made by 12 juniors and seniors this semester. With Sister Mary Martinita, BVM, sociology department chairman, they have been investigating cultural anthropology, a course offered for the first time at Clarke this year. Included in the material is a survey of proto-history—history before written records.

"It is amazing that during Paleolithic times, life involved more than men dragging women around by the hair," said Jo Donahue, senior art major who has turned part-time cultural anthropologist.

"For instance," she said, "stone age artists produced the Perigordian cave paintings at Lascaux, France, which are dynamic representations of bison, deer and

Joan DuBay, Junior, Designs 'Randolph'

"Randolph," Miss Joan DuBay's sketch of an octopus-like creature, will materialize in Dubuque's Flora park this Saturday. Clarke sculptors will model the five-tentacled animal, known as a pentapus, out of quick-set cement for use on the playground.

The city's Junior Chamber of Commerce presented Mr. Hector Garcia's class with the project of designing playground sculpture of animals. Six designs were submitted to a JC committee headed by Mr. Thomas Loosbrock of Durant-Bergquist architectural firm. Miss DuBay, junior art major from Des Moines, produced the winning sketch, "Randolph" the pentapus.

Randolph will be 20 feet in diameter and stand five and a half feet high at the head. It is so designed that children can crawl inside and peer out its hollow "eyes."

JC's will contribute an iron framework for the concrete mix and the students will model and surface "Randolph."

horses. They are so realistic, I can almost hear them snorting!"

In addition to cave-man lore, student cultural anthropologists at Clarke have been discussing the nature of culture, its development and transmission among groups.

Sociology major, Mary Jane Sohan, commented, "Through the Paleolithic and Neolithic ages, and into the ages of Metals, human beings have always provided some sort of social structure and order. They have learned to arrange a division of labor, and have exhibited an awareness of the supernatural."

From this Miss Sohan concluded, "Modern men really aren't as unique as they may seem. Basic social needs have always existed when human beings live together

From weird pagan rituals and strange Indian customs, to the in-



"Meet Randolph," says junior Joan DuBay to sculpture instructor Mr. Hector Garcia. Randolph is the only known pentapus in captivity and will soon be a permanent fixture on the playground of Dubuque's Flora Park.

trying to achieve common goals."

"I feel that cultural anthropology is an integrating course," claimed Mary Ann Leffingwell, senior biology major. "Constant references to facts of history, science, religion, philosophy and psychology make this something to help tie together strings of seemingly unrelated information."

"The psychology of man combined with his physical abilities brings us to the conclusion that he is essentially different from other members of the animal kingdom," she said.

From weird pagan rituals and strange Indian customs, to the in-

vention of farming and beautiful pottery designs, evidences of human culture are being examined by Clarke's student cultural anthropologists.

"It is startling to realize that a crude hand-ax is evidence of the same type of rational intellect that produced the Parthenon or the Nike missile," said Mary Jo Rossi, history major. "I just keep wondering what archaeologists of, say, the 25th century, will deduce from artifacts and ruins found at Clarke college, Dubuque, Iowa!"

Goin' Places?

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Young Republicans Will Hold Election

Young Republicans will elect their 1961-62 president and vice-president Tues., May 2. Club members may vote from 8 a.m. to 4:30 p.m. in the student office.

At the April 18 meeting, the club members selected presidential candidates from the sophomore and junior Young Republicans. They also nominated freshman, sophomore and junior girls for the vice-presidential post.

DRUGGISTS

Torbert Drug Co., 100 Main

FOODS

Johnnie's Across from Senior High, 1897 Clarke Dr.

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1598 Central Ave.

A Friend



as alice mcmahon sees it . . . it happens here

some more confusion . . .

has been added to the lives of second and third graders at Nativity school by the presence of three teachers: Sister Thomas, Mrs. McMahon and student teacher Miss McMahon. One little cherub who was anxious to blurt out his tale was confronted by all three and started his story by blurting, "Mrs. Thomas."

a slight hesitation . . .

can cause confusion, says senior Mary Lou Veys. She took some holy water from the fountain in front of Sacred Heart chapel but did not immediately make the Sign of the Cross. She did just as she peered into the office of the dean of women. Mary Lou reports that Sister Mary Michail had a rather puzzled look on her face.

ooooooooops . . .

said freshman Snookie Defino when she leaned on the table in Kappa smoker—and the table collapsed!

students and faculty, too . . .

exhibit a romantic interest as spring engagement rings are being sported by five Clarke girls and Miss Betty Wells, physical education teacher. Miss Wells received her sparkler from Keith Mulford, Iowa City. Senior Sally Gebhardt is engaged to Tom McGreal, and another senior, Carol Zeman, to Lorasman Jim Corrigan. Ruth Wedewer, sophomore music major, will wed Allan Ertl, and freshman Judy Kuba said "Yes" to Dave Novotny, Cedar Rapids. Margie Tranel, sophomore, Dubuque, wears a diamond received from Pfc. James Kostle of Ames.

please, please, please . . .

would someone come and claim this chicken, pleaded the sister on the desk at Mary Josita hall. Someone had ordered food from Chicken-on-Wheels, but failed to leave her name at the desk. Because of the similarity between Klucken and chicken, someone suggested that Ginger Klucken decide its destination.

eager politicians . . .

Miriam Lang and Mary Paula Becker, both of Dubuque, elected as veep and secretary of Dubuque County Young Democrats, are open to suggestion as to winning strategy for the future.

what shall I do . . .

with my hair? Pat Kessler asked her room mate, Toshiko Osada. "Oh, why don't you just pull it back in a French fry," Tish replied.

have you heard . . .

about the brave little robin who built a nest on the outside elevator being used by construction workers behind Mary Josita hall?

Advanced Schooling Beckons To All Interested Graduates

Graduate study! Does this mean more to you than another year or two of school? You may be surprised to know that it has to about one-third of Clarke's recent graduates.

More and more women are realizing that graduate school is not reserved for men alone. It is for all those who share a love of learning, have the capacity and interest in a particular field, and believe in a life of service of the highest order.

Let's set the record straight: graduate study need not be a barrier to marriage. More than one-fourth of the women in graduate school are married, and 97% of those working in activities connected with their study are rearing families.

Nor is graduate school restricted to the straight "A" student. As one not-so-absent-minded professor has said, there are two golden rules for graduate school: the rule of interest and the rule of ability.

Yet ability, interest, and industry alone are not sufficient. Add a spice of imagination, discrimination, capacity to think creatively and integrity in serving the truth and you have the ideal graduate student.

One such satisfied student recently remarked: "Graduate school may mean putting off many things that seem important at the time, but in the end the satisfactions you receive in being able to give more both to yourself and to so-

society more than compensate for any inconvenience."

Typical of the thinking of Clarke students who are combining their broad liberal arts education with specialized study in their favorite fields are the following views.

Barbara Knapczyk, senior art major, who will work for her Masters of Arts degree in Florence, Italy, says, "I want the experience of an entire year devoted only to art, the opportunity to study under a number of different teachers, before I begin my free-lance career."

Winnie Chan, biology major, will do graduate work in medical technology at St. John's hospital in Longview, Washington. Winnie says she has "always dreamed of going to graduate school, and now my dream is coming true."

"Hobbies can also be a legitimate reason for graduate study," asserts speech and drama major Donna Shipikula. She will study hearing defects and the adjustment and improving of hearing aids, one of her greatest interests, in working on her Masters degree in audiology at Northwestern University.

Toni Flynn, holder of a Woodrow Wilson Fellowship and interested in a career in political science, "hopes to become a legislative assistant to a representative or senator in Washington."

Whether YOU be a freshman or a senior, the time to prepare for graduate study is now! Think ahead!



Rackets readied for tennis action, freshman Pat Virnich and Floretta Miller anticipate many spring afternoons on the courts.

City Schools Offer Practice For Fledgling Instructors

Every day this semester 28 seniors venture by bus, car and shoe leather, into the Dubuque school system, private and public school.

They are student teachers—part of the 46 participating in Clarke's teacher-education program this year.

During the semester, each senior observes classrooms and teaches in at least two schools.

During the spring quarter, Roseanne Berrie, Betty Kay Eilers, Mary Ferris, Toni Flynn and Mary Alice Studebaker are assigned to Senior high school.

Barbara Bilek, Shirley Johnson, Patricia Ramer, Dorothy Sabo, Sharon Scully, and Margie White are conducting classes at Wahlert high school.

Celeste Gebhardt and Mary Yalden travel to Visitation Academy each day, while Terri Daly is at Washington junior high. Joan Higgins is assigned to Wahlert high school and Washington junior high.

Kay Forkenbrock teaches at Jeff-
erson junior high, and Flora Perry

Political Workshop Studies Legislation

Dr. Robert Horgan, chairman of the political science department, and four Clarke students attended the March 20-21 Iowa Citizenship Clearing House workshop in Des Moines.

Hosted by Drake University, the workshop focused on Politics and the Legislative Process.

Young Democrats Nancy Dugan and Rosemary Leahy, and Young Republicans Peggy Voigt and Ellen Clark represented Clarke at the meeting.

Workshop sessions included lectures and discussions concerning factors involved in legislation, newsmen, lobbyists, legislators, executive and administrative personnel, and party leaders.

Delegates also visited the Iowa legislature in session, attended committee meetings, and conferred with individual legislators.

has duties at both Jefferson and Senior high. Patti Pederson is teaching at St. Anthony's grade school.

Judy Kirby and Sheila Byrnes are assigned to Irving grade school; Cam Karras and Beth Power to Prescott. Gerry Guzzardo and Alice McMahon are at Nativity.

Barbara Burke, Mary Madden and Ann Schwartz walk down the street to St. Anthony's each day. Corine Bigolin is doing her student teaching at Marshall grade school.

Student teachers are under the direction of Sister Mary Ann Michele, BVM, director of Secondary Education, and Miss Grace Ryan, director of Elementary Education.

Demers Art Show

Emphasizes Color

Versatility marked the art exhibit by Mr. Edmund Demers shown in the Mary Josita conference April 9-14. Depicting Dubuque in bright water colors, the artist included such scenic spots as Eagle Point Park and the old shot tower.

Predominant colors in the oil paintings were subtle blends of browns and oranges. Abstract art also boasted mingled shades of green, and patterns in shades of white, as well as many-colored designs. Triangles were outstanding in the geometric preciseness of the oil painting of the boy Jesus in the Temple.

Mr. Demers, who holds a Bachelor of Fine Arts degree from Yale University, and a Master of Fine Arts degree from the Catholic University of America, has been a member of the Clarke art department for seven years.

Sports Organization Plans Tournament

Clarke girls will "tee-off" at the Bunker Hill golf course at 10 a.m., April 29 for the WAA Golf Tournament.

Winner of the nine hole game will receive a new trophy. A sign-up list will be placed on the CSA board. Green fee will be \$1.

Superior Progress Merits New Award

Selected by Sister Mary Marguerite Christine, BVM, for superior progress this year in chemistry, freshman Jeanne Chambers received a copy of *Handbook of Chemistry and Physics*.

This award is presented by the Chemical Rubber company as part of a program which recognizes outstanding student achievement in math, physics, and chemistry. The program is divided into two phases. After being cited for superior achievement, the student may compete in a national examination for a second award of \$100 worth of scientific books.

Tuckpointers Meet, Hear Guest Speech

Mr. Vaughn Gayman addressed the annual Tuckpointer Workshop, Apr. 19 at 7 p.m. in the Activity room of Mary Frances Clarke hall.

His topic was: "Representing your School." A question and answer period followed.

Home Ec Lecturer Discusses Sterling

The Home Economics club hosted guest speaker Mr. Ben E. Dorkins of Kies and Butler Jewelry Store, Dubuque on Tues., April 18. Mr. Dorkins discussed the purchase and care of sterling silver.

On May 3, members of the Home Economics Club will elect officers for the coming year.

Harvard Debaters Appear At Clarke

Clarke and Harvard debaters worked as partners rather than opposing teams, April 4, in the Assembly hall.

The topic was, "Resolved: Congress Should Adopt a Program of Compulsory Health Insurance for All Citizens."

Speakers from Harvard were James Zhar and Harde Sandu. Joan Haxmeier and Peggy Voigt represented Clarke college.

Mr. Vaughn Gayman introduced the speakers. Judy Heitzmann was timekeeper. James Vaughter is business manager for the Harvard debaters.

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